

(Cont. from Page 19)

and fatalities in 1970 occurred because of frontal forces, while only one fourth from side forces.

Also, it isn't possible to repair the air bag once used. Replacement is necessary to maintain a high level of reliability, as the air cushion fabric is distorted and the inflator cannot be recharged. In addition, the cost is prohibitive. GM estimates \$145 to \$160 for a complete frontal system with a life span of 10 years, while other companies range as high as \$500.

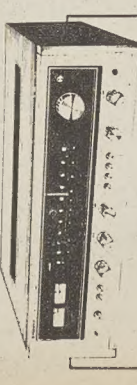
Accidental actuation is also a possibility. One of the 50,000 test cars experienced accidental firing of the inflation mechanization, but there was no injury or accident because the driver could see over the balloon. The sensors, though, work on a principle of force plus velocity. If someone hit the tender with a sledgehammer, the force would be there but not the velocity, and no activation would occur.

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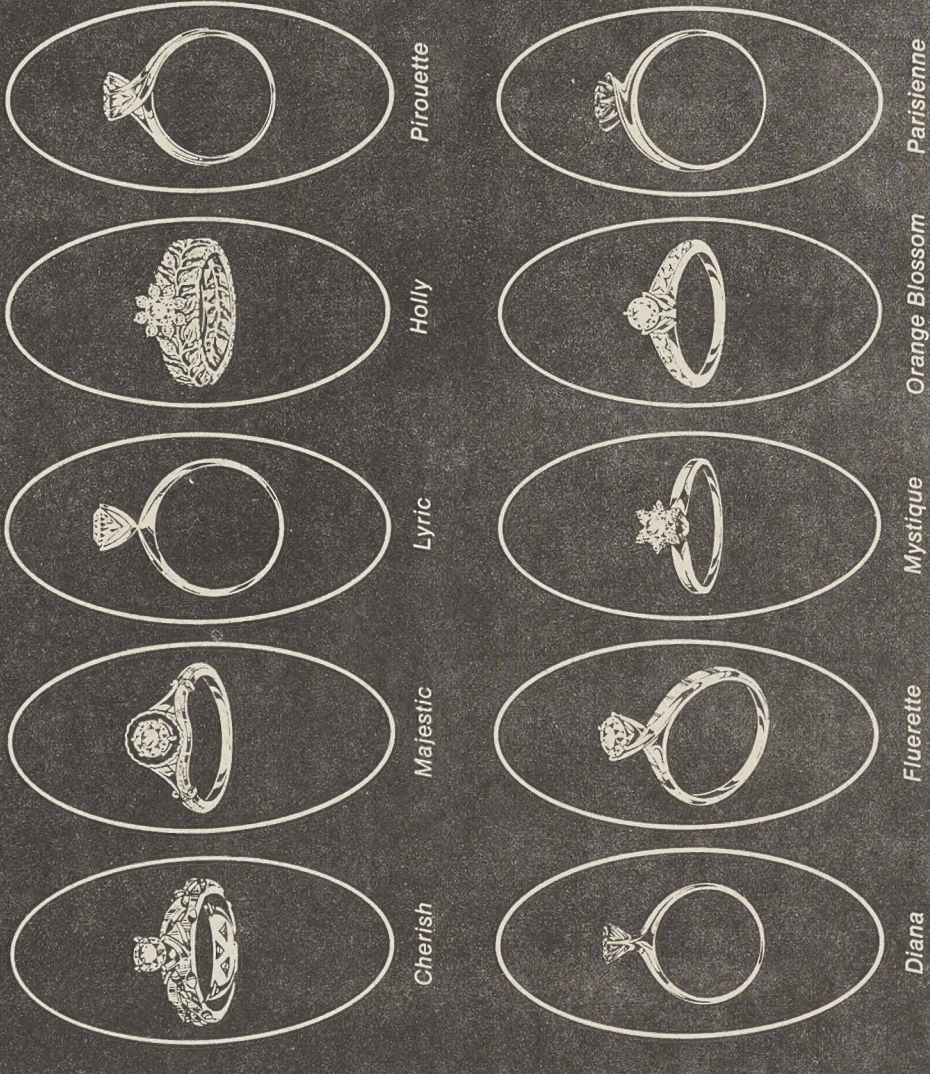
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previous year, pointing out that this was low as compared to national figures.

"The biggest problem in our society is that everyone assumes that sex crimes are for the other person and have the it-will-never-happen-to-me type of attitude, so that people become friends can give reassurance."

Dr. Smith states that in the church there is a tendency to place emphasis on moral cleanliness so strongly that a victim can feel guilt in a very real sense. "We need to teach people that sex crimes are for the other person and have the it-will-never-happen-to-me type of attitude, so that people become friends can give reassurance."

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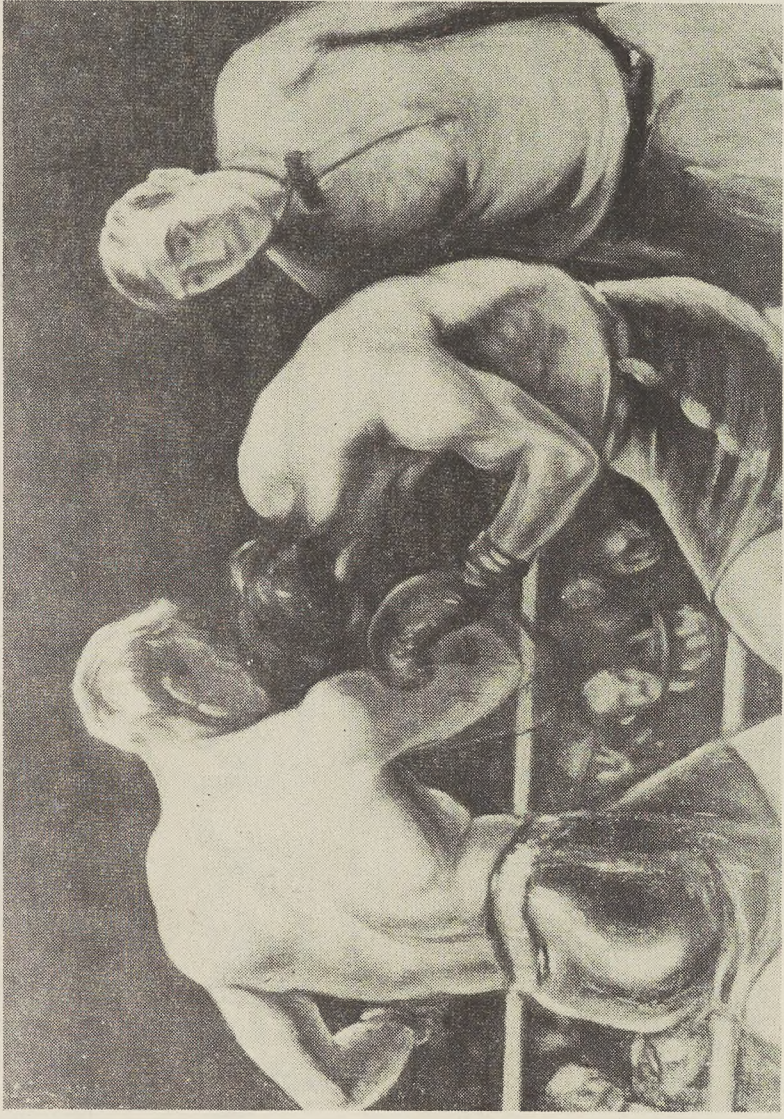
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This original Rembrandt drawing has been recently appraised at \$25,000.



"Boxers" is one of the hundreds of works by Mahonri Young which the collection boasts.



An enigmatic woman has been captured by BYU in Gilbert Stuart's "Portrait of a Lady."

By ALAN J. JOHNSTON

Monday Magazine Writer

Herald R. Clark, former Dean of the College of Commerce, stands resolutely amid a pall of smoke. Oblivious to the stench of stale beer that fills the saloon, he clinks his glass of milk against his companion's ale and the bargain is sealed; the BYU Gallery has just acquired one hundred paintings by the famed western artist, Maynard Dixon.

"Apparently Herald drove a hard bargain, and Dixon was so peevish that he insisted it be sealed in this way," explains Dr. Wesley Burnside as he recalls with relish this incident from the late '30's. Dr. Burnside, long-time professor of art at BYU, has worked closely with the gallery staff for many years, and has authored an intriguing book on Dixon.

Of course, most of the

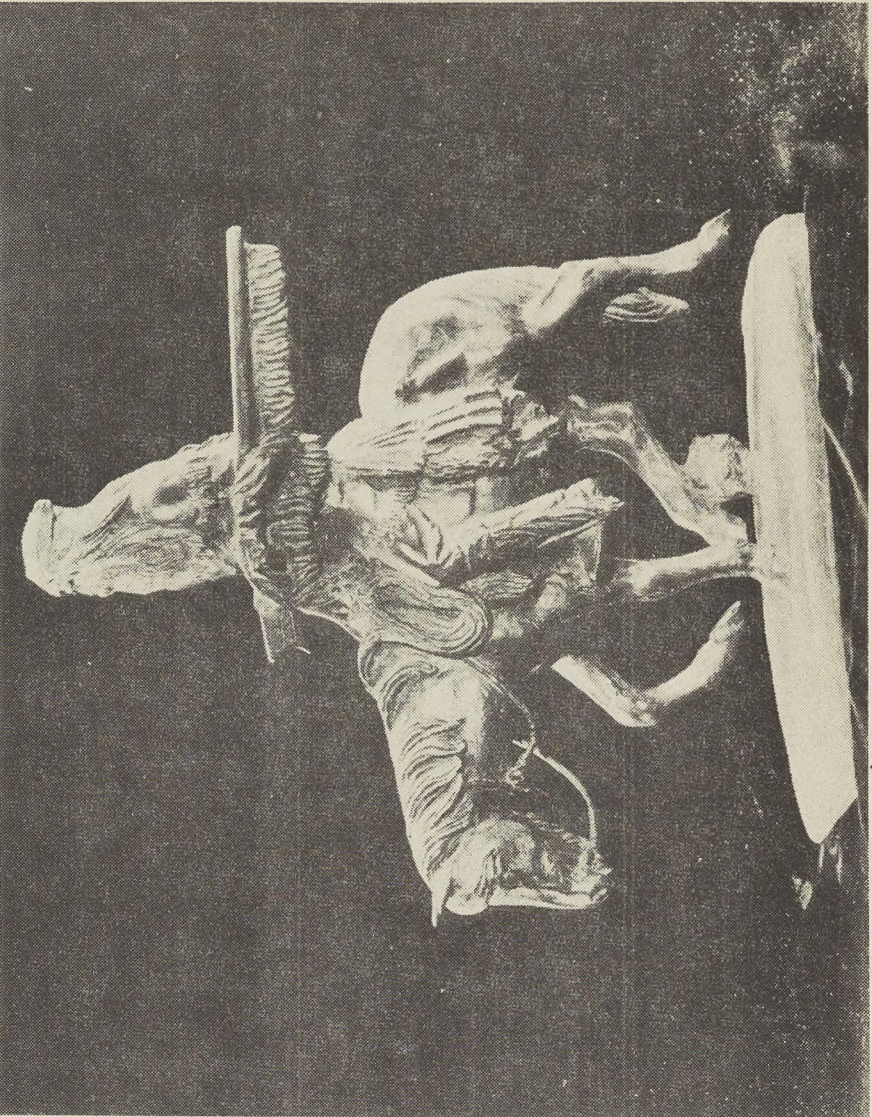
acquisitions are made in a more orthodox manner, but there have been a fair number whose stories "do not bear repeating," says the professor with a smile. Peter Myer, who has just spent half an hour on the phone to Los Angeles arranging a transfer of paintings for an exhibition, joins Mahonri Young, 2,000 original prints, 500 unframed paintings, 5,000 student works and 1,000 other miscellaneous items.

The growth in the collection's size is only one part of the

(Cont. on next page)



"The Hunter" by J. Alden Weir is one of 50 paintings the gallery has by the famed western artist.



This sculpture by Mahonri Young is presently displayed in President Dallin Oaks' office.



(Cont. from page 3)

picture. Equally amazing is its growth in value; in the last few years, prices for works of art have skyrocketed. One fifteenth century Italian fresco in the lobby of the de Jong Concert Hall was appraised at around \$500,000, and a painting by the American impressionist artist J. Alden Weir was appraised at a modest \$80,000. Moreover, the BYU Gallery has about fifty of his paintings!

What is it all worth? "Oh, I'd say about \$5 million," says Professor Myer, "but then, of course, many of our more spectacular works have not been appraised, which leaves their value unestablished." He looks fondly at a pile of original Rembrandt etchings which have just been declared genuine by a California expert. "Now if all of them could be appraised..." As there are several pieces attributed to Joshua Reynolds, Constable, Zurbaran, Gherlandajo, Canaach and others in this disputed category, the possible final figure could defy imagination.

**No official funds**  
The spectacular increase in the collection's size and value over the last thirty or forty years is remarkable enough, but even more astonishing is the fact that it has been achieved without official funds. "We have no official funds for acquisitions," Professor Myer explains, "but we still have several ways of obtaining what we need." He adds that the main emphasis of the collection is on Mormon and Western art in particular, and American art in general.

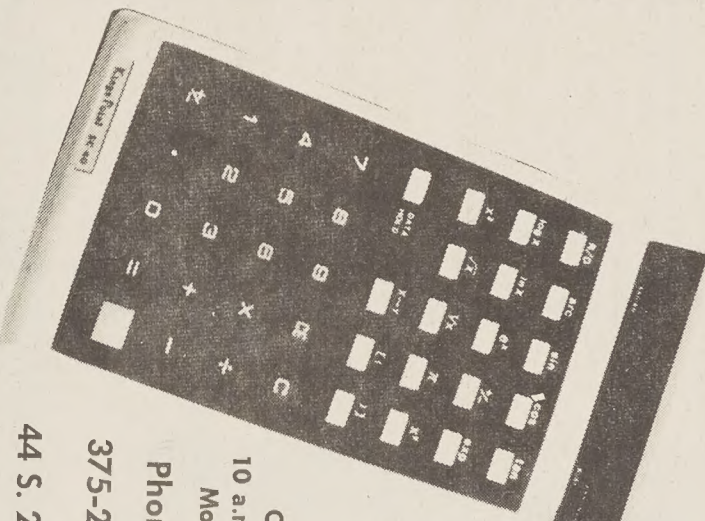
The gallery has received many magnificent donations of important paintings and even whole collections; and sales of surplus pieces and trades with other galleries have helped to provide the necessary funds to acquire further works within the BYU Gallery's scope.

The staff is also keen to exploit any new fund raising possibilities. Several original plaster sculptures by Mahoné Young, such as his famous boxers and cowboy figures have been cast in bronze in limited editions and sold to provide "unofficial" revenue.

However, not all of the improvements come from sales and other outside sources. Much of the director's time and that of his assistants are spent in the delicate and skilled art of restoration, with some impressive results. One J. Alden Weir landscape painting, "Sheep and Haystacks," was in an appalling state of disrepair; unattractive, it was generally regarded as an unimportant piece. But now, after days and weeks of careful and painstaking labor in the gallery workshop, it has emerged as a major work of art and become one of the most valuable paintings in the entire collection.

A question of worth  
Certainly everyone associated with the gallery is dedicated to its continued growth and improvement, but are all the

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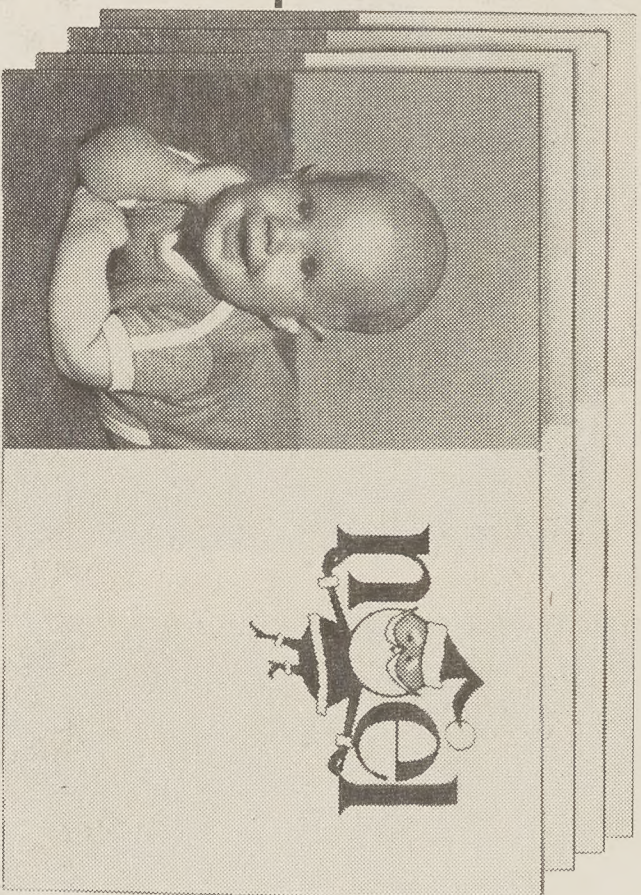
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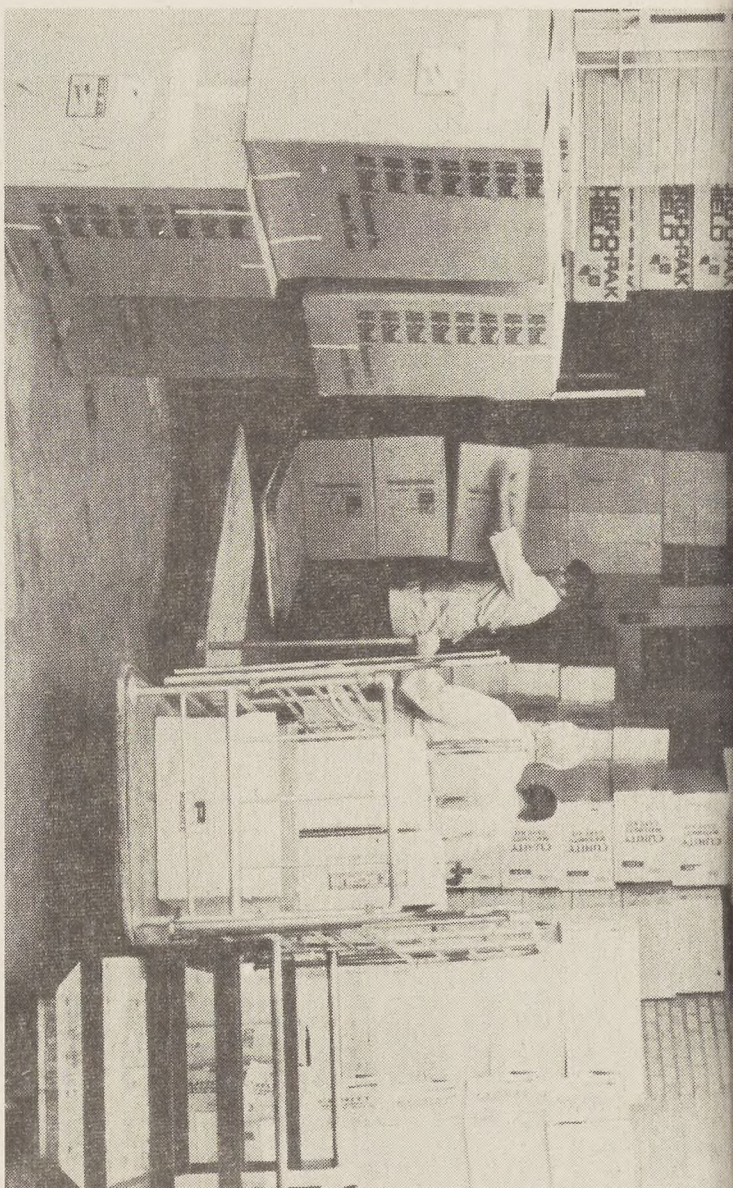


Photo by Mark Philbrick

The hospital receiving area is stacked high with crates as supplies come in as fast as they can be handled.

## UVH expansion

(Cont. from page 16)  
needs of this populace", says Howard, "it must undertake, without delay, the major expansion proposed." This would, he indicates, provide at least 120 additional beds and would significantly increase its medical-surgical capability.

**Projections staggering**  
—In 1973 UVH handled 3,860 live births, compared to national average of 1,214 for a hospital of comparable size. By 1978 UVH must be prepared to handle 4,200 live births (an eight per cent increase), and by 1983, 5,050, (a 24 per cent increase).

—In 1973 UVH provided 93,000 days of extended patient

care. By 1978 that figure will rise by 18 per cent and by 1983 by 28 per cent.

—In 1973 UVH treated 38,450 patients in its emergency center. Within 10 years that figure will rise by 24 per cent.

The expansion now planned, for which construction is anticipated to begin in early 1975, has been appraised at \$14 million. Ten million dollars of this will be provided by the Health Service Corporation of The Church of Jesus Christ of Latter-day Saints, former sponsor of the hospital.

The bulk of future expansions will be aided entirely by the facility's new non-profit "Intermountain Health Care Corporation" sponsor, according to hospital officials.

The remaining \$4 million for

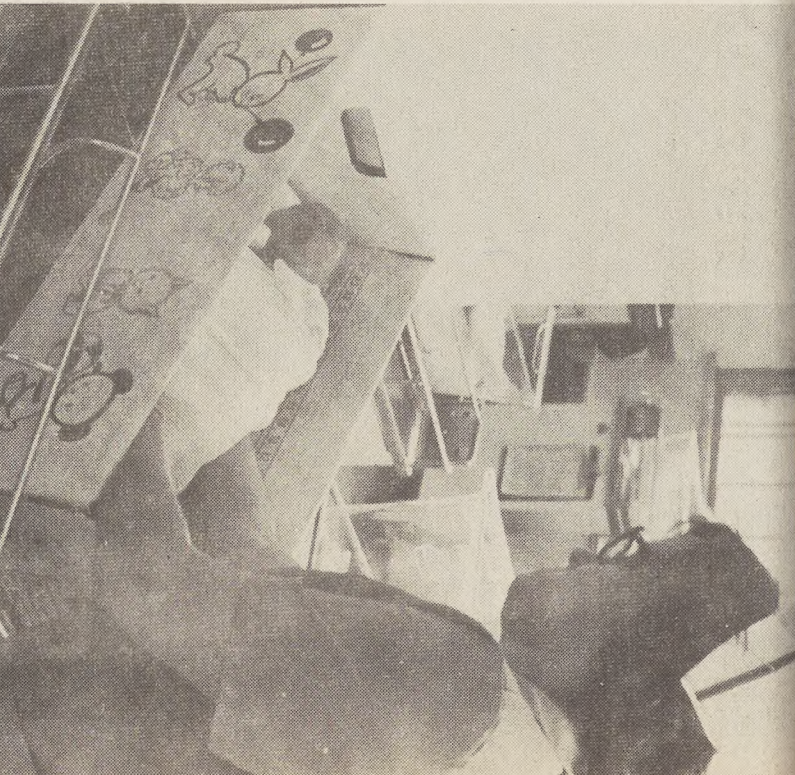


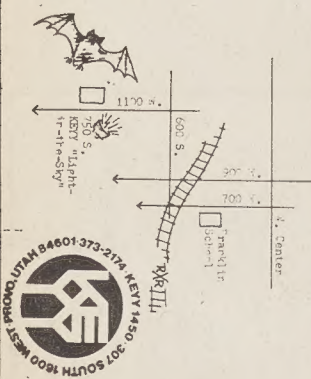
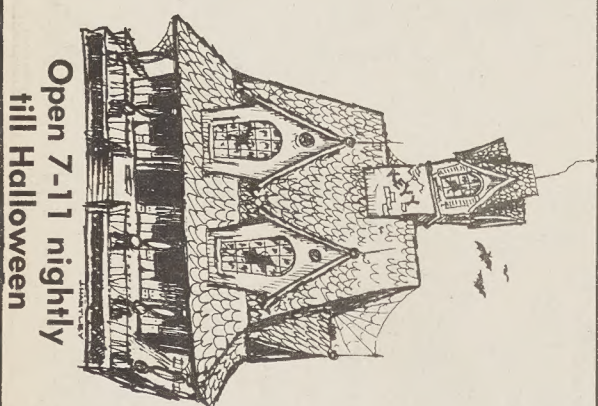
Photo by Mark Philbrick

The Utah Valley Hospital has a far above par average for childbirths per population and must occasionally resort to cardboard boxes in lieu of the regular baby cribs.

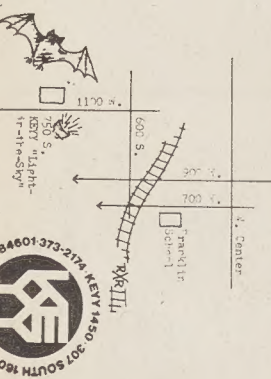
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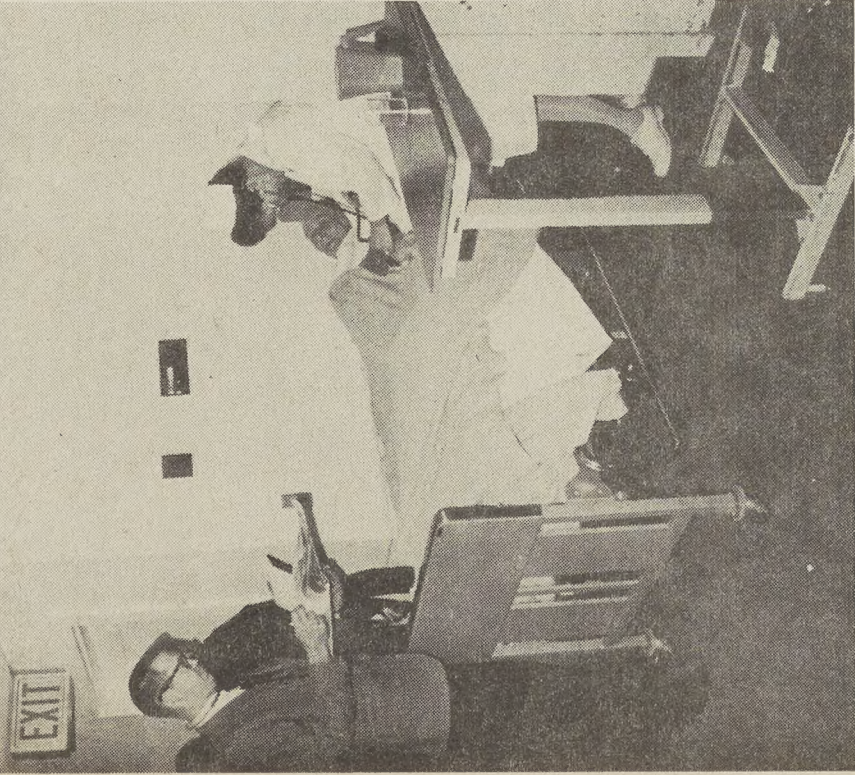
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A small alcove in the hallway must serve to accommodate patients in times of high occupancy.

By BECKY HENDERSON  
Monday Magazine Writer

Two a.m. The crisply sheeted beds in most of Utah Valley Hospital's wards are full and patients and staff have, hours before, relaxed into a peaceful hush.

But not in obstetrics.

In the labor and delivery wing, 28 women have delivered in a matter of a few hours. After resting in the recovery room for routine observation, 18 are wheeled to their appointed rooms, where five beds are jammed in chambers designed for four.

It's crowded. No call button or telephone await the new arrivals. No curtains can be drawn for privacy. But these women have been more ideally placed than their companions, the last few released from recovery.

These lie in stretcher beds in fathers' and physicians' lounges and in beds tucked into hallway nooks normally used for linen carts and equipment. As latecomers they have no choice. There simply is no room.

Such mornings at Utah Valley Hospital are typical, and have earned for the institution the nickname of "a \$52-a-day game of musical beds."

Since last December, a new record in the number of patients admitted has been set every month but one. These figures indicate the \$14 million, 120-bed expansion now being planned is of "pressing-even urgent-need," according to assistant administrator Mark Howard.

Facilities seriously overtaxed "Existing facilities are seriously overtaxed," he admits.

Records show the overall hospital has been occupied to 89.7 per cent of its capacity, compared to an ideal 87 per cent. Medical-surgery and obstetrics are usually 94 to 95 per cent full, and

many days more than 100 per cent occupied.

"Not only does that make it quite difficult finding space for all the patients, but it can be very serious if we get an accident of some kind in the emergency room," says Howard. "There's often no room to put these people in the wards so they have to be kept in the hallways."

Personnel in every department in the three-story unit tell the same tale of cramped working conditions for the staff and limited bed space for an ever-larger influx of patients.

Usually twice each month the newborns admitted to the nursery outnumber the available cribs. These "extra" babies are bedded in cardboard boxes shaped like cribs until better accommodations finally become available.

In x-ray, technicians are so limited by their allotted six rooms that patients scheduled in the mornings often are not examined until evening, according to staff members.

"We have plenty of technicians," explains one employee of four years. "People see us sitting around and think we're not busy, but actually we can't do anything because rooms are full. It's really bad."

The same pattern holds true in surgery and the emergency room.

The surgery schedule, stretched to 12 or 13 hours a day to permit an average of 33 operations, still does not allow physicians to perform as many operations as they would like. Many are forced to transfer cases to other hospital facilities.

The situation has grown progressively more crowded, according to Chief Surgeon Dr. Mark Fullmer. He attributes this partially to the rising number of doctors with surgical privileges at UVH.

"There are more and more qualified doctors moving to the

city," he says. "The facilities are just not sufficient to accommodate them, but they are still allowed to operate."

#### Staff is adequate

More than 3,000 patients a month are admitted to the hospital's emergency room, sometimes in groups of 50 and 60 a night.

"During ski season, accidents back up sometimes until we have 10 to 15 people waiting three hours to see a doctor," explains Nurse Rich Dean. "We just don't have the rooms to get the patients through fast enough."

Although for a period of time the number of personnel to care for the mounting volume of patients was less than needed, more help has been hired. Now all stations are adequately manned and qualified personnel remain on call in case of need.

Staff and patients agree that the help is competent and the crowded conditions have not hindered professional service.

"Things have improved so we have enough help to take care of all these people," says Nurse Reed. "It's just that they are put out for awhile because of the lack of space."

Since its establishment in 1939, UVH has expanded six times, enlarging its original 55 beds to now-obsolete 262.


In the 14 years since completion of the last major addition, Utah County's population has increased 50 per cent, according to Chamber of Commerce records. By 1983 the county's population is projected to exceed 208,000. UVH research shows that other central and southern Utah counties (approximating one-third of the incoming patients) are also growing.

"If Utah Valley Hospital is to continue to meet the medical

(Cont. on next page)

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Place: Stepdown Lounge, ELWC

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# The Green Wall' judged best Peruvian film

Editor's Note: "The Green Wall" will appear at BYU on October 31, as part of the College of Humanities International Film Cinema. The film is in Spanish, with English subtitles, and will be shown in JKR-A184

By ROBERT GARRICK  
HONORS PROGRAM

Just as "Citizen Kane" is probably the greatest American film, "The Green Wall" is probably the best Peruvian film. Peruvian cinema, of course, is hardly spoken of in the same terms as German cars or Japanese cameras, but "The Green Wall" has a creative innocence about it, both thematically and technically, that make it interesting.

Like "Citizen Kane," "The Green Wall" deals with the alleged numbness of big city life, although here the similitudes end. "Kane" exposes internal corruption while "The Green Wall" escapes it. The story involves a married couple who evacuate the city in favor of a Peruvian jungle. Times are hard, naturally, but eventually the two are triumphant over nature, creating a productive farm and even a miniature toy village for their little son. The story moves on to problems with the Peruvian bureaucracy (this fact led most of South America to scorn the film politically) and more severe family tragedy. Nevertheless, the film concludes on a note of hope. All of this is based on an actual experience of writer-director Armando Robles Godoy, who spent \$200,000 filming it—a sum that would produce a few commercials in America but which represented a fortune of "Cleopatra" lavishment in Peru.

"The Green Wall" has a great deal to say, or at least thinks it does, socially. The film speaks out against urbanization and the lack of identity and proliferation of red tape that accompany such growth. It tempers these feelings with a less than idealistic picture of rugged individualism in the steamy swamp. It promotes the simple life but indicates that such a life-style is far from simple to achieve. The film is also quite explicit in its portrayal of married life as romantic and sensual, but those concerned with the film's Rating should not be deterred; International Cinema will no doubt spare us any graphic depictions of evil.

Cinematically "The Green Wall" is extremely interesting, but it has been accused of being more "arty" than "artful." Godoy uses a great deal of ornamentation in the form of eccentric camera angles, filters, freeze frames, and sound track music. At one point we are favored with a view of the world as a snake normally sees it. This potpourri of technical trivia can probably be chalked up to immaturity, and no one has ever accused Peruvians of being experienced film-makers. The film lacks polish, but is so involved and exciting underneath the dust that

it doesn't matter. The images and style of the film match the subject matter, reflecting both innocence

and great determination. "The Green Wall" is well-acted, decidedly profound and it has actual viewing—accompanying moments that last beyond the seem to share.

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Photo by Paul Fletcher  
This simulated attack may become all too real should coeds not take precautions to protect themselves from intruders, say experts.

— 53 percent of rapes occur between 10 p.m. and 4 a.m., mostly on Saturday and Sunday nights.  
— Rapists find 48 percent of their victims on the street.  
— 82 percent of rapists live in the immediate neighborhood.  
— 50 percent of rapists have previous arrest records.  
— In the Colorado Prison 40 percent of rapists are married, 13 percent were divorced, 43 percent were separated and 43 percent were single.

## Girls precipitate rape

"Studies show girls precipitate rape by not being where they should be, not dressing the way they should and not locking doors or windows," says Dr. Smith. Sexual permissiveness in our society is one of the main factors," he says, "but there isn't a culture that exists that condones rape." Dr. Smith points out that this is because rape involves force. "To seduce a woman is one thing, he says, "but to rape a woman is another."

"Studies show that a rapist is psychologically abnormal," says Dr. Smith, mentioning that this abnormality could be due to unfortunate circumstances, learning experiences, bad examples, faulty training, different standards in morality or even biological abnormalities.

According to Dr. Roe, rape is a defense mechanism for the rapist. He shows his dominance by raping and picks his victim to fit his pathology. "The girl is seen as a mother, seductive and rejecting," he says. "Afterwards," he continues, "the rapist feels disgust, depression, unhappiness, and dissatisfaction with himself."

A spokesman at the Salt Lake City Police Department says most rapists usually don't know why they raped the girl. The circumstances behind the crime usually include such things as having their wives pregnant, not wanting to solicit prostitutes or proving their masculinity.

Pornography and X-rated movies do not drive people to rape but may act as a catalyst, he says.

As far as the victim goes, her problems involve the emotional impact of normalizing her life after the rape. Many women never report rape for fear of being humiliated.

"When it was actually happening, I was frightened petrified like an animal," said one victim," and, realizing the inescapability of it, only wanting then to get it over." She suffered from shock, and her first feelings were those of self-questioning;

Nothing will happen to me  
Provo City police chief, Sven Nielson, said resisting an armed man is a mistake. He also stated, "The only common factor in the Provo rape incidents is that the victims had their doors or windows unlocked." It reflects an attitude, he says, one of "come on in," without checking first who it is." Many students feel that because they live in a housing complex in Provo where people are coming and going all the time, nothing," he stated.

Robert W. Keishaw, chief of BYU Campus Security, says, "It is the tendency of most individuals to remain silent and not report the crime, so that many coeds don't even report the crime attempt." He said that since 1961, no confirmed rapes have occurred on the BYU campus itself. He mentioned, however, that the statistics show the number of sex offenses in the 1972-73 year at (Cont. on page 20)

# Oh Thank Heaven for




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# voiced by local residents

By PATRICE WHITNEY  
Monday Magazine Writer

To a young woman walking home alone late at night or alone in her unlocked apartment, the thought of facing a rapist at weapon-point can be terrifying, even if it never becomes a reality. In the past 15 months there have been 13 reported rapes in the Provo area. These reported incidents have caused many students much alarm and concern. But, said one BYU rape victim, "It's easy to say what you'd do if it ever happened, but when it actually does, it's something else."

108 BYU coeds, 16 said their fear existed last year.

## Cause for alarm?

Does the average coed have cause for alarm about rape? Dr. Wilford E. Smith, BYU Professor of Sociology, says, "Because rape is an undesirable invasion of a person's privacy, we get angry about it and blow it all out of proportion as compared to other crimes." Last year in the U.S. there were 332,680 robberies and 2,540,900 burglaries, he reports, compared to some 50,000 rapes. The national average of rape is 20.3 per 100,000 population. (In Salt Lake City the average is 33.1 for every 100,000.)

The number of rapes has gone up 55% since 1968, says Dr. Smith. "Few cases of rape ever get reported to the police, but those cases reported are on an increase of 10% a year on the average," he explains.

Dr. Robert Howell, professor of psychology at BYU and clinical psychologist at the Utah State Prison, and Dr. Allan Roe have made studies on the problems of rape. Here are some statistics of note:

- Of the 1,500 males arrested each year in the U.S., only 5 percent have previous rape convictions.
- Only 55 percent of reports of rape lead to arrest.

(Cont. on next page)

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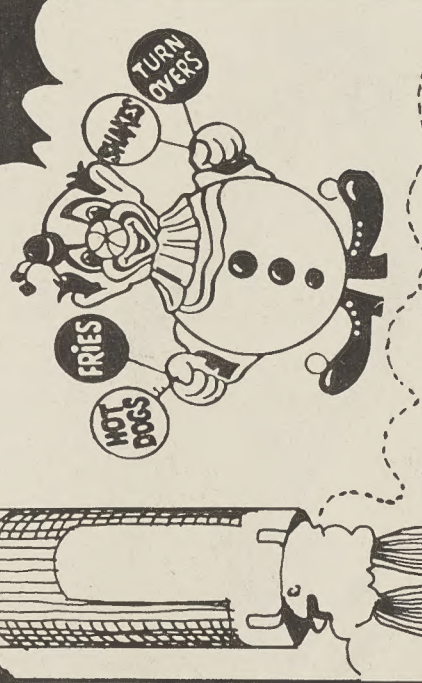
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**Tuesday 29th ...**

AMERICAN PARTY CANDIDATES, Bruce Bangert, L. S. Brown, and Robin J. Schafer, 4:00 p.m., 321 ELWC. Three separate speeches, Question/Answer.

**Wednesday 30th ...**

CONGRESSIONAL CANDIDATES, Ron Inkley, Gunn McKay, Stephen Harmsen, Allen Howe, 4:00 p.m., ELWC East Ballroom, Speech, Question/Answer.

**Friday 1st ...**

JAKE GARN vs. WAYNE OWENS Speeches, Question/Answer. Moderator - Dallas Burnett, Panelists: Vern Anderson, J. Robert Howe, and Ron Barker, 4:00 p.m., ELWC Ballroom.

**12:10 FORUMS & DEBATES, STEPDOWN LOUNGE, ELWC**

**Monday 28th ...**

Topic—CAMPAIGN FINANCING  
Speakers—Mac Haddow - Garr Dennett (Intermountain and BYU Debate Champions)  
Place—Stepdown Lounge  
Format—Formal Debate

**Tuesday 29th ...**

Topic—LAND USE PLANNING  
Speakers—Karl Snow, State Senator and Willard Gardner, House Member. (Both BYU Professors)  
Place—321 ELWC  
Format—Presentations and Questions/Answers

**Wednesday 30th ...**

Topic—STAGFLATION  
Speakers—Larry Wimmer, Dwight Israelson, Bob Crawford, Lee Farnsworth (BYU Economics and Political Science Professors)  
Place—321 ELWC  
Format—Presentations and Questions/Answers

**Thursday 31st ...**

Topic—STUDENTS FOR GARN vs. STUDENTS FOR OWENS  
Speakers—Campus Representatives  
Place—Stepdown Lounge  
Format—Informal Debate and Questions/Answers

**Friday 1st ...**

Topic—EQUAL RIGHTS AMENDMENT  
Speakers—Lawyers, League of Women Voters and American Party Representatives  
Place—Varsity Theatre  
Format—Informal Debate and Questions/Answers  
**Friday Evening \* Special Activity: Political Week Dance**  
9:00-12:00 ELWC Ballroom

**STEPDOWN LOUNGE ACTIVITIES**

Monday 12:10—Campaign Financing  
Thursday 12:10—Students for Garn vs. Students for Owens

Western States Display—(Presentation of Campaign Material from 10 Western States on each of the Major Candidates)

Current Issues Display  
Voter Information  
Republican, Democratic and Special Group Display

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# Cougars mau! Wildcats in 37-13 victory

By RON RAFN  
Universe Sports Editor

TUCSON, Ariz. — In a jubilant BYU locker room, in the wake of the stunning 37-13 Cougar rout of "18 point favorite" Arizona, two words were being reiterated over and over again by several Cat players... "team effort."

"It was simply a case of we were ready and they (Arizona) weren't," said defensive safety Dana Wilgar. "Yeah, what more can be said. It was a total team effort on the part of everybody on the squad," pointed out cornerback Mike Russell, sitting next to Wilgar.

"All last week we had great practice sessions, probably the best we've had all year," explained Wilgar. "All of the guys were really loose and we had absolutely no doubts in our minds we'd win." Russell interjected, "We knew we'd surprise them. We also knew we were a better team than our record indicated, and we proved that this afternoon."

And prove it, BYU did. Before a partisan crowd of 34,116 Arizona fans, the Cougars came out on the field with a fierce determination to win, and they never daunted from that goal.

BYU was stung early for the second week in a row as the Wildcats took the opening kickoff of the game and moved quickly upfield and scored on a Bryce Hill to tight end Scott Piper 50 yard touchdown pass. Only 1:17 had elapsed on the clock and the

Cougars were suddenly behind 7-0. However, Arizona's lead was short-lived as BYU quarterback Gary Shiede engineered a fluid and methodical drive from his own 21 down to UA's 13. The 13 play drive was capped by Shiede's 13 yard touchdown pass to flanker John Betham with 8:07 left in the first quarter.

Following a Mike Russell interception, his fourth of the year, Shiede again went to work on the Arizona secondary. Shiede, who completed 20 out of 35 passes for 267 yards and five touchdowns in the game, hit Blanc on a 17 yard scoring play with 1:12 left in the first quarter. Forty-nine seconds later, following a Gary Shaw interception, Shiede found Blanc all alone in the end zone for a 27 yard score.

With 3:26 left before the half, an 80 yard, 13 play BYU drive was culminated on a 16 yard touchdown pass from Shiede to Betham and before UA knew what hit them the score was 28-7.

Halfway through the third quarter Arizona scored on a 70 yard screen pass from Hill to speedster Willie Hamilton. Momentarily, the Arizona crowd had something to cheer about, with the score 28-13, but BYU came back early in the fourth quarter as Betham made a brilliant one-handed grab of a Shiede pass and waltzed into the end zone. The three play scoring drive was set up on defensive end Stan Varner's interception of another Hill pass, throughout," he commented.

"Our pressure was good and we managed to maintain our poise throughout," he commented. Coach Edwards couldn't contain his jubilation. "I just can't say enough about our game plan and the members of our coaching staff who put it together. Primarily, our plan was to take away their running game and force them into a passing game."

"We were not ready to play and as head coach I take responsibility for that," he said. Young left the press box without giving the writers a chance to ask questions.

Less than two minutes later, following Varner's heroics, short-lived as BYU quarterback Gary Shiede engineered a fluid and methodical drive from his own 21 down to UA's 13. The 13 play drive was capped by Shiede's 13 yard touchdown pass to flanker John Betham with 8:07 left in the first quarter.

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A dejected Young said in the pressbox after the game, "BYU completely outplayed us, and I don't think there is any question that they deserved to win. This was our poorest game since I've been here."

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"Our pressure was good and we managed to maintain our poise throughout," he commented.



Photo by Paul Fletcher

Moments of triumph was none too rare in the Cougar rout of Arizona. The Cats scored five touchdowns over the favored Wildcats.

## Oh Thank Heaven for 7-ELEVEN!

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Time passed though and while Cesar continued to practice and learn more and more, he nevertheless, lacked the necessary training to become a professional in his field.

Finally, in 1972, with the aid of several Church members, it was made possible for him to come to Provo and study music.

### Transfer to Provo

Cesar took courses in Provo High School and Utah Technical College before enrolling at the "Y." During that time however, he studied piano with Dr. Reid Nibley of the BYU Music Department. Dr. Nibley commented that Cesar has been an enjoyable pupil to work with. "Cesar," he said, "is a delightful, conscientious student and a very good worker. He applies himself in everything." Dr. Nibley has traveled extensively throughout Europe, the Mid East and other parts of the world as a concert pianist. "I have never had a student who taught himself everything like Cesar. It has been an interesting experience," he said.

Cesar has studied with Dr. Nibley ever since his arrival to Utah except for a brief interlude when he trained with Professor Robert Smith, also with the Music Department.

As he attended Utah Tech, Cesar developed another very unusual talent. He took an art class to fill some elective hours and discovered he could paint as well. "Mostly I enjoy copying portraits of people," says Cesar, "because they are the most challenging." He specializes in paintings of Church leaders whose pictures often appear on the covers of Church magazines. He also does pencil sketches and oil paintings of animals.

One of the most surprising features of Cesar's art is the rapidity with which he works. Once he was observed to have copied the complete portrait of Albert Einstein in less than three hours. The picture, taken from a cover of the Era, looked almost lifelike. His favorite work is a portrait of President Spencer W. Kimball. It hung in the Harris

### 'Man of the Year'

DETROIT (AP) — Michigan food dealers have selected a woman as their "Man of the Year." She's 81-year-old Ann Koepfplinger, who has headed a family bakery business since 1932. She oversees 165 employees in the \$5 million a year operation.

The firm's 50,000 loaves of bread a day are prepared from machine-kneaded dough, but she recalls when "my husband used to knead it so."

The widowed Mrs. Koepfplinger says she's not thinking of retirement. "Who wants to just sit in the house all day?" she declared. "I enjoy my work, it's something we created."

John Wayne has the highest lifetime earnings in the film industry. To date, his total earnings from more than 190 films are estimated at \$100 million.

Not a satisfactory answer, there just wasn't time to do everything you want to." Not too long ago he was assigned to create a short melody for one of his music classes. In his usual ambitious manner he created a beautiful passage with six sharps and a very difficult rhythm. The

### Also a composer

Cesar also enjoys composing music but so far he says he hasn't

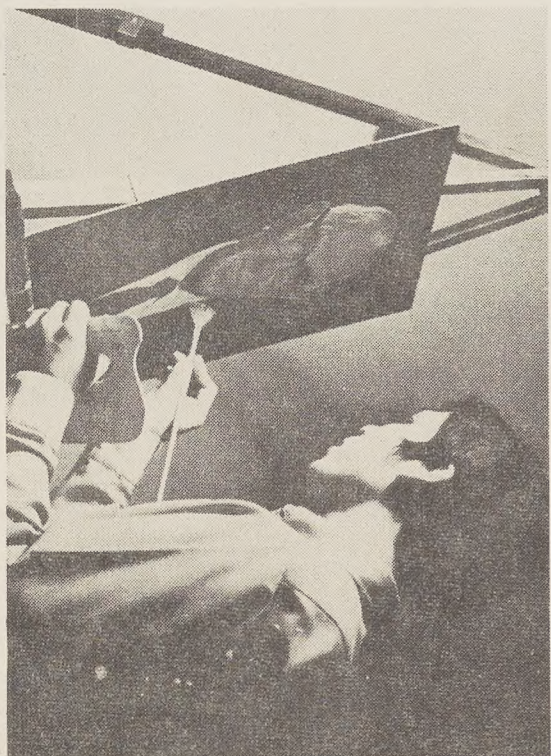


Photo by Denise Laird

Cesar adds the finishing touches to a portrait of Joseph Fielding Smith. He can produce a painting like this in three hours.

When asked what he plans to do when he finishes his education, Said Dr. Reid Nibley, "I'm sure whatever he does, he'll be able to go back to Peru and teach music in the conservatory. I may

appear that he will have no difficulty in fulfilling his desires. Said Dr. Reid Nibley, "I'm sure whatever he does, he'll be able to go back to Peru and teach music in the conservatory. I may

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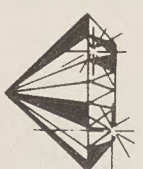
by Frank Davis  
Graduate of Gemological Inst. of America in Diamond Appraisal  
Past Field Supervisor of Brazilian Diamond Mining Operation

## A Word About Diamond Buying

Most people want assurance of two things when they purchase a diamond: 1) that they have received their money's worth and, 2) that the diamond is everything in quality and beauty that they were told it was.

My experience in the diamond industry leads me to believe that most people pay more than they should for the quality of diamond they buy and that the diamond usually doesn't meet the standards of quality that it was represented to possess.

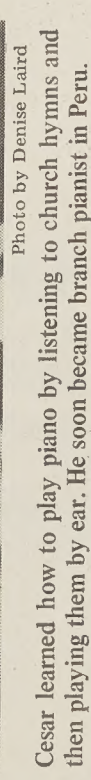
To insure oneself of getting the quality of diamond he desires and of paying the right price, I suggest that he gain a workable knowledge of the factors which influence the price of a diamond and then try to buy from a jeweler whom he feels he can trust. To help you obtain the right information about diamonds and their varying qualities and prices, I gladly offer to sit down with anyone who drops into Chalmers Diamonds and both show and explain how to evaluate and buy a diamond.



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(Cont. on next page)



Cesar learned how to play piano by listening to church hymns and then playing them by ear. He soon became branch pianist in Peru.

Before and after meetings, Cesar carried around the branch to watch and listen as the Elders played hymns and other pieces they knew. Occasionally he attempted to play when no one was watching. "I didn't want anyone to hear me, because I was shy," said Cesar. "Even now, I feel a little self-conscious when people watch me play." As with most members, familiar hymns stayed in his mind. The Ruuzs could not afford their own piano but Cesar found a place and opportunity to sound the hymns out by ear on pianos in his father's workshop. He learned very quickly and in a short time was playing several Church hymns by ear. Soon he became so versatile at the piano that he was

**HOURS:**  
8:00 AM to 6:00 PM DAILY  
8:00 AM to 4 PM SATURDAY



By LAVARR G. WEBB  
Utah News Editor

A cold greyness was beginning to appear in the east as the small army made its way up the steep mountain in the cool morning air. Lights flickered haphazardly ahead of men making their way through the underbrush.

The bright stars slowly faded and died as the grey light in the east advanced on the dark sky. Just as dawn was breaking an abrupt explosion shattered the mountain air. Suddenly a barrage of gunfire thundered from every direction.

D-Day on Normandy? No, but the 1974 Utah deer hunt had begun! From the rugged Cache Mountains in the north to the Pine Valley Mountains in the south, some 190,000 hunters fanned out across the state last week in pursuit of the buckskin. Businesses and schools closed down, wives and jobs were deserted and churches were empty as the nimrods degraded to their favorite mountain sites for a weekend of hunting. Most of those 190,000 hunters are home now, tired, dirty, hungry—and empty-handed.

The Utah deer hunt is a much discussed and much misunderstood annual event. The mere mention of the hunt on the BYU campus will usually evoke responses such as the following:

"In Utah, deer hunting is a mania, an obsession!"

"I wonder how many people will get killed this year?"

"Too many hunters mix alcohol and gunpowder."

"Hunting upsets the balance of nature. In a few years there won't be any wildlife left."

"I love deer hunting. It's my favorite sport."

"Hunting for sport is inhumane. How could anybody stand to cut short the life of an innocent wild creature like a deer?"

One question asked by most luckless hunters upon returning home is, "Was it really worth all the effort?"

"No, it wasn't!" said one disgruntled BYU student. We were up at 5 a.m. We must have hiked a hundred miles and we didn't see one buck. I've totaled up my expenses for the hunt and including a new rifle I bought, I spent about \$299. And we got skunked! It just wasn't worth it."

On the other hand, Jim Catano, a BYU graduate student in Italian who hunted in the Mt. Nebo area, enjoyed the hunt and described it as follows:

"Friday night we hiked up on the mountain and slept under the stars. We were up before dawn and we couldn't believe the army of hunters and vehicles coming up the mountain in the dark. They were making a terrible racket, but they were working for us like African beaters. When dawn broke the deer had been chased right up to us. I nailed a nice two-point about 7-15 and had it dressed out and in camp by 10 a.m. It's cut up and in my freezer now. Sure it was worth it."

But tales like Catano's are few and far between. Most hunters this season identify more closely with the first story.

Fewer deer killed  
And that's not surprising. The

Utah Division of Wildlife Resources intended that fewer deer be killed this year. For that reason the division restricted the hunt in all but a few areas to a buck-only kill. Due to that restriction the kill this year may be the lowest since the 1930's.

In recent years as many as 100,000 deer have been harvested from the Utah hills during one season for an over 50 per cent hunter success figure. This year, officials estimate 10 per cent of



the hunters will kill about 18,500 together.

Unfortunately, the kill this year wasn't limited to deer. A few hunters were also shot. A 39-year-old California man was hunting in the Spanish Fork Canyon area when he thought he saw a deer about 500 yards away on a ridge. He shot at it and then sent his 16-year-old nephew to see if it was down. The boy found the body of the shooter's California neighbor shot through the head.

(Cont. on next page)

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Part of the army of 190,000 hunters, this BYU student looks in vain for a buck. Warm weather and a buck-only stipulation resulted in a comparatively meager harvest.

**Payson's Huish Show House**  
Open 7:00 Start 7:15

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"Blue Plate Menu" and get ready for a fun evening!

Eight other people were injured this year in hunting related accidents. But according to DWR officials, such accidents and deaths don't dissuade many hunters from taking part in the sport. The odds of getting killed or hurt are just too small. Kendall Nelson, regional game manager for the DWR, said since the hunter safety program was implemented in Utah, firearm related accidents and deaths have plummeted. "We used to lose nine or ten hunters every year," he said. "Now we only lose one or two."

**Booze and bucks**

Do beer busts the night before the hunt add to the safety problem. Nelson said there hasn't been a significant problem with drunk hunters trying to shoot deer, although quite a lot of drinking does go on. "They do most of their drinking in camp," he said.

A spot check of 15 Provo-Orem area grocery stores indicated that indeed a lot of booze flows into the mountains on the opening weekend of the deer hunt.

"One guy walked out with 12 six-packs of beer," said a store manager. "On opening weekend our beer sales triple at least."

"They buy it by the cases," said an Allen's store spokesman. Thirteen of the 15 stores surveyed said beer sales definitely go up before the hunt. Two stores said they didn't notice much of a change.

**Utahns love the hunt**

Regardless of limited success, danger and booze, Utahns love their deer hunt. The allegation that in Utah deer hunting is a mania is true, according to Nelson. "Utah is worse that way than most states," said the husky

**Deer visits city**

**EAST PITTSBURGH, Pa.** (AP) — While deer are common in western Pennsylvania, Mr. and Mrs. Mike Chuhtran did not expect to see one outside their kitchen window.

The Chuhtrons live in a second-floor apartment in an urban area.

"I thought Mike was seeing things," Mrs. Chuhtran said.

A doe, which had apparently jumped from an overhauled railroad trestle, was standing on the roof of a flower shop when the Chuhtrons spotted it. The animal later jumped about 15 feet to the ground where a game warden trapped her and later released her in a rural area.

**SO SAYS THE VA...**  
by Ken Baid

**YOUNG DR. KIDRAE**  
THE PROFESSION OF A DOCTOR FOR DISABILITIES INCURRED IN OR ASSOCIATED WITH MILITARY SERVICE.

Nelson, the Utah deer hunt is something of a tradition. "The early settlers hunted and it has become a family type outing—a vacation."

Another theory about the popularity of the Utah hunt was forwarded by a big, gentle outdoorsman named Clark Price: "The businessmen push the deer hunt harder than anyone else," said Price. "They capitalize on it."

According to recent estimates, about \$125 million are spent each year in Utah for fishing and hunting. A fair share of that comes from the deer hunt. The advertisers, to a degree, instigate some of the excitement and anticipation that surrounds the annual hunt.

they're not being very honest. Who doesn't get a thrill out of dropping a big buck on the run with a good, clean shot?"

Price recalls one bow hunt when he hit a deer in the jaw. "It got away and I couldn't sleep all night worrying about that deer. I feel pain and regret when I see a deer suffer."

To Price and other hunters, the hunt means more than killing deer. "There's something about being in the mountains in the cool fall air. The water is so cold it nearly cracks your teeth—it's good for the blood, exhilarating. I also enjoy taking care of a good piece of meat. There's something wholesome about being completely independent, shooting

about the hunt... there's nothing better." Last weekend the Price family brought five big bucks out of the hills. They enjoyed the hunt.

Is hunting inhumane? But the enjoyment of the hunter means the death of the deer is deer hunting inhumane?

According to Kendall Nelson, the wildlife management official, deer are very prolific animals. A deer population can more than double every two years. However, the carrying capacity of the land is limited. When the deer population becomes too heavy for the range to handle, starvation sets in.

"Hunting is more humane than starving to death," added Nelson. During the spring and summer, the carrying capacity of the land is much greater than in the winter. Thus good management calls for a fall harvest each year before deer food and browse becomes scarce.

"The annual hunt does not interfere with the balance of nature, in fact, it has become part of it," said Nelson.

So the Utah deer hunt is more than mania. It is necessary for good wildlife management. And despite the expense, danger, low success and crowded conditions, October 1975 will see nearly 200,000 eager nimrods heading for the hills again in pursuit of the buckskin.

**STUDENT DIRECTORY**

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